

# CINEQUEST™

FOR IMMEDIATE RELEASE:

Contact: Brittany Welby  
Tel: (408) 995-5033  
E-mail: [publicity@cinequest.org](mailto:publicity@cinequest.org)

## STAR ACTORS HEADLINE CINEQUEST 22 FILMS

Cinequest Spotlight Films starring Orlando Bloom, Adrien Brody, Rachel Weisz, Krysten Ritter, Kate Bosworth, Rachel Bilson, Michelle Yeoh, Tom Hiddleston, Bryan Cranston, Christina Hendricks, Lucy Liu, James Caan, Michael Pena, David Thewlis, and Chow Yun-Fat

SAN JOSE—CA—January 31, 2012—Cinequest Film Festival 22 runs February 28-March 11, 2012, unveiling over 155 films infused with passion and creativity and screening in sublime, state-of-the-art venues. Audiences for the thirteen-day fest are expected to surpass 100,000. These passionate, inspiring films will once again captivate attendees' hearts, minds, and souls, sparking creative searches for personal passion within. Furthering this passion will be six hundred film artists who will share their own visionary fervor in lively post-screening conversations with Cinequest 22 audiences.

- Films starring: Alex Karpovsky (*Almost in Love, Tiny Furniture*), Alan Cumming (*Almost in Love, The Good Wife*), Gary Whimes (*Almost in Love, Nurse Jackie*), Marjan Neshat (*Almost in Love, Fringe*), Robb Wells (*Beat Down, Trailer Park Boys*), Janet Kidder (*Beat Down, After Flight 111*), Tony Nappo (*Beat Down, Saw II*), Rachel Weisz (*Deep Blue Sea, Constant Gardner*), Tom Hiddleston (*Deep Blue Sea, Thor*), Bryan Cranston (*Detachment, Breaking Bad*), Christina Hendricks (*Detachment, Mad Men*), Adrien Brody (*Detachment, Midnight in Paris*), Lucy Liu (*Detachment, Charlie's Angels*), James Caan (*Detachment, Las Vegas*), Elliot Gould (*Dorfman, Ocean's Eleven*), Sara Rue (*Dorfman, Rules of Engagement*), Creed Bratton (*The Ghastly Love of Johnny X, The Office*), Orlando Bloom (*The Good Doctor, Pirates of The Caribbean*), Rob Morrow (*The Good Doctor, Numb3rs*), Riley Keough (*The Good Doctor, The Runaways*), Michael Pena (*The Good Doctor, Crash*), Karine Vanasse (*I'm Yours, Pan Am*), Michelle Yeoh (*The Lady, Crouching Tiger, Hidden Dragon*), David Thewlis (*The Lady, Seven Years in Tibet*), Chow Yun-Fat (*Let the Bullets Fly, Crouching Tiger, Hidden Dragon*), Krysten Ritter (*L!fe Happens, She's Out of My League*), Kate Bosworth (*L!fe Happens, Superman Returns*), and Rachel Bilson (*L!fe Happens, The OC*)

- Sixty World, North American and U.S. Premieres
- Forty countries represented in global lineup including: Argentina, Austria, Australia, Afghanistan, Belgium, Brazil, Canada, Chile, China, Czech Republic, Denmark, Finland, France, Germany, Hong Kong, Hungary, Iceland, India, Ireland, Italy, Japan, Mexico, New Zealand, North Korea, Norway, Philippines, Poland, Republic of the Union of Myanmar, Romania, Russia, Serbia, Singapore, Slovakia, Slovenia, South Korea, Spain, Sweden, Switzerland, Turkey, United Kingdom and United States.
- Magnificent, centrally located, state-of-the-art screening venues such as the palatial California Theatre, Camera 12 Cinemas and San Jose Repertory Theatre, equipped with Barco DCI-compliant projection digital servers and digital and 35mm projection.
- *Encore Day* screenings of Cinequest 22 Award Winners (20 screenings) at the California Theatre and Camera 12 Cinemas on March 11<sup>th</sup>
- Two CQFF22 Short films nominated for the 84<sup>th</sup> Academy Awards: *Raju* and *Wildlife*. Also nominated is *The Fantastic Flying Books of Mr. Morris Lessmore*, which won Best Animated Short Film at CQFF21 and prequalified them to submit to the Oscars. *Time Freak*, screened at CQFF21, is also nominated for Best Live Action Short.

### Spotlight Films

Cinequest 22 raises the curtain this year with *The Lady*, Luc Besson's latest provocative political-romantic drama. *The Lady* dramatically examines the tormented life of Burmese activist Aung San Suu Kyi, brilliantly portrayed by Michelle Yeoh (*Crouching Tiger, Hidden Dragon*) and starring David Thewlis (*Seven Years in Tibet*). Cinequest 22 wraps with *The Deep Blue Sea*, directed by one of contemporary cinema's most extraordinary masters, Terence Davies. This provocative study dives deep into the human psyche through a story of desire and fear, starring Rachel Weisz (*The Constant Gardener*) and Tom Hiddleston (*Thor*). In *The Bully Project*, a roving camera probes into homes, classrooms, cafeterias, and principals' offices to examine the very real and often cruel world inhabited by bullied children in America. Adrien Brody (*Midnight in Paris*) leads an all-star cast, including Marcia Gay Harden (*Mystic River*), Bryan Cranston (*Breaking Bad*), Christina Hendricks (*Mad Men*), and Lucy Liu (*Charlie's Angels*) in *Detachment*, a gritty, no holds barred look at the U.S. educational system, from the director of *American History X*. Elodie Bouchez (*Alias*) stars in *Four Lovers*, a ménage-a-quatre French escapade that poses the age-old question: "Is it possible to love more than one person at once?" Orlando Bloom (*Lord of the Rings*) stars in *The Good Doctor*, a calculatingly paced and intense psychosexual thriller. "Machiavellian mind games, a twisted vendetta and high-octane gun-slinging..." Chow Yun-Fat (*Crouching Tiger, Hidden Dragon*), headlines *Let the Bullets Fly*, a rollicking Chinese Western action-

comedy, deftly directed with cinematic gumption by Jiang Wen (*The Sun Also Rises*). Two best friends struggle to maintain some semblance of normalcy after one of them becomes pregnant in *Life Happens*, a quick-witted comedy starring Krysten Ritter (*She's Out of My League*), Rachel Bilson (*The OC*), and Kate Bosworth (*Superman Returns*). Past Maverick Spirit Award recipient Kurt Miller uses the world of skiing as his stage to relate inspirational tales of people rising above their disabilities to pursue their dreams in *The Movement: One Man Joins an Uprising*. *Past Summer* tells the story of two girls—one a kind-hearted next-door neighbor, the other the proud daughter from a wealthy household—whose lives suddenly collide when a mysterious secret, hidden for year, comes to light and changes both their destinies forever.

### Must-Sees

A chilling look at cyber-hacking, wrapped in intrigue, *Code 2600* exposes how truly naked we are online. *The Ghastly Love of Johnny X* with Creed Bratton (*The Office*) is a truly original, madcap concoction where alien teenage delinquents...sing and dance! *I'm Yours* with Karine Vanasse (*Pan Am*) is an intoxicating tale about falling in love and accepting truths. A family in Goa, India defines what it means to be truly dysfunctional in *Love, Wrinkle-Free*. Three men in the first throes of retirement comically brood and bond over the ends of their careers, contemplating whether it's liberation or confinement in *Old Goats*. Family is still family, conventional or not. A surprising and heart-wrenching film, *The Other Family (La Otra Familia)* zeroes in on the devastating backlash of prejudice against homosexuals in a conservative Mexican city, starring Jorge Salinas (*Sex, Shame and Tears*) and Luiz R. Guzman (*El Pantera*). Cinequest veteran Kurt Kuenne (*Dear Zachary: A Letter to a Son About His Father*) directs *Shuffle*, the fantastical tale of a man who falls asleep at the most inopportune moments, only to find himself awaking in various segments of his life's time stream. *Salt (Sal)* details the adventures of Sergio, a filmmaker oddly mistaken for a small town hero, who is thrown into a modern Western thriller, fighting for a story, while evading an evil foe. A seductive and sensual tale of love, *Touch*, with Long Nguyen (*Journey from the Fall*), explores a unique reality where manicures and marriage advice can be found, for just \$10.

The KAISER PERMANENTE THRIVE AWARD will be presented to *Dave* following the World Premiere Screening at 7:00 p.m. on March 2nd at Camera 12 Cinemas. Infused with humor and pathos, *Dave* is a testament to the strength and resilience of the human spirit when a coach takes an unlucky, disadvantaged young man under his wing and helps him achieve far more than he ever imagined possible.

### More World Premieres

Known as “The People’s Picasso” ***Bel Borba is Here (Bel Borba Aqui)*** depicts a country filled with color through Bel Borba’s devotion to art and passion for his people. Dial into San Jose State University’s ***Cheap Fun***. Smoke, drink, eat, sleep. Repeat. In the confusing haze of adolescence, sometimes growing up means deferring gratification and investing in the future, rather than squandering your precious days. A bright and colorful presentation of the difficult passage from adolescence into adulthood, ***Delusions of Grandeur*** provides insight into this trying time through the eyes of a Guatemalan transgender individual and her 22-year-old medicated roommate in San Francisco. Could you keep a secret for seven years? Luca did. ***Five Hours South*** is a modern hip-hop tale set in South Italy. In ***Forgetting the Girl***, Kevin remembers every girl he’s ever tried to forget-with one exception. In ***The Harsh Light of Day***, Daniel writes about monsters, until the day he sees one who turns out to be very, very real. A guitar prodigy at 16, he was a highly sought after musician; at age 20, he was diagnosed with ALS. ***Jason Becker: Not Dead Yet*** shows the world that, in spite of his considerable adversity, he’s not about to give up his music just yet. Everyone agrees health care costs are soaring out of control – but how do we put a halt to it? An eye-opening account of an unrestrained system, feeding on itself, ***Money and Medicine*** not only informs; it also offers hope that there’s still time to make quality medical care affordable for everyone. ***Must Come Down***, a modern love story spins, a yarn where two people who share brief, strange, and hysterical misadventures, believe that the important thing about being a puzzle piece is fitting in. Anything can happen in ***Percival’s Big Night*** where one evening there’s only one room, two male college graduate roommates, and two women. Through 35 years of conversations with Richard Leacock and four others—D.A. Pennebaker, Bob Drew, Terry Macartney Filgate and Al Maysles, we discover how five cineastes came together at an incredibly dynamic and defining moment of observational documentary filmmaking in ***La Camera Passe-Partout: A Documentary Legacy***. In spite of the past, growth is always a possibility. ***Warrior Woman*** underscores the importance of self-respect, self-confidence, and self-acceptance, flaws and all. For a 411-pound man, beauty may be skin deep, but love runs even deeper in ***Worth the Weight***.

#### WORLD PREMIERES

*And Winter Slow*

*The Atheist*

*Bel Borba is Here (Bel Borba Aqui)*

*Cheap Fun*

*Code 2600*

*Cushing’s Syndrome*

*Dave*

*Delusions of Grandeur*

*The Debt Collector*

*Do Over*

*Ethan*

*Five Hours South*

*Forgetting the Girl*  
*The Ghastly Love of Johnny X*  
*The Harsh Light of Day*  
*Hatch*  
*Heatwave*  
*Jason Becker: Not Dead Yet*  
*La Camera Passe-Partout: A Documentary Legacy*  
*Mixed Kebab*  
*Money and Medicine*  
*Must Come Down*  
*Nani*  
*The Other Side*  
*Overdue*  
*Percival's Big Night*  
*Portrait of a Zombie*  
*The Relationship Doctrine of Don Blanquito*  
*Rest Stop*  
*Say Goodnight*  
*Sick As a Dog*  
*Sterling Hallard Bright Drake*  
*Telly*  
*Warrior Woman*  
*Worth the Weight*

NORTH AMERICAN PREMIERES

27  
*The Barefoot Humanity*  
*Battle of the Queens*  
*Close to Heaven*  
*Heavy Girls*  
*How I was Stolen by the Germans*  
*The Hunting Season*  
*In Search of a Donkey*  
*The Last Guest*  
*Meconium*  
*The Other Family (La Otra Familia)*  
*P.O.V. A Cursed Film*  
*Stormland (Rokland)*  
*Salt (Sal)*  
*Theater Svoboda*  
*A Trip*  
*Twittamentary*  
*Visible World*  
*Young Souls*

UNITED STATES PREMIERES

*Beat Down*  
*Identity Card*  
*I'm Yours*  
*Invisible Strings*  
*Somewhere Else*

## *Sunflower Hour*

**CQ22 Premium Partners:** Intel Corporation (NASDAQ-GS: INTC), Hewlett-Packard Company (NYSE: HPQ), Nokia Corporation (NYSE: NOK), Adobe Systems Incorporated (NASDAQ: ADBE)

**CQ22 Partners:** Applied Materials Inc. (NYSE: AMAT), AT&T Inc. (NYSE:T), Barco, Camera Cinemas, CBS Radio, City of San Jose, Comcast (NASDAQ: CMCSA), Dolby Laboratories (NYSE: DLB), eBay Inc. (NASDAQ: EBAY), El Observador, Harmonic Inc. (NASDAQ: HLIT), Kaiser Permanente, Metro Newspapers, MovieMaker, NBC Bay Area, Panasonic (NYSE: PC), Peet's Coffee & Tea (NASDAQ:PEET), Silicon Valley Community Newspapers, Telemundo, The Fairmont, The Hilton, The Mercury News, Travelocity, Valley Transportation Authority, Yelp.

For a full list of CQ22 sponsors go to: <http://www.cinequest.org/partners.php>

### **Ticket, event and schedule information:**

- Complete lineup and schedule at [www.cinequest.org](http://www.cinequest.org).
- Tickets and passes may be purchased by phone (408) 295-FEST (3378) or online at [www.cinequest.org](http://www.cinequest.org).
- Sophisticated Droid, Blackberry and iPhone applications at [www.cinequest.org/mobile](http://www.cinequest.org/mobile) or simply by logging onto [www.cinequest.org](http://www.cinequest.org) via your mobile device.
- Press releases and media guides at [www.cinequest.org/press\\_room.php](http://www.cinequest.org/press_room.php).

### **CINEQUEST AT A GLANCE**

**CINEQUEST:** a leading edge organization that, for over twenty years, has successfully integrated creativity and technological innovation to empower, transform, and improve the lives of people and communities.

- **CINEQUEST Film Festival (CQFF):** showcases premiere films, renowned and emerging artists, and breakthrough technology—empowering global connectivity between creators and innovators.
- **CINEQUEST Picture The Possibilities (PTP):** a transformative leadership movement, where empowered youth create films expressing visions of a better tomorrow that inspire global leaders to ignite change.
- **PTP World Premiere Event during CQFF:** multiple, simultaneous, worldwide connections between media, business, entertainment, and political leaders where interaction with PTP films and each other jump start the ultimate realization of these youthful visions for a better tomorrow.

CQFF22 occurs Feb. 28 – Mar. 11, 2012

###